Rubric for Evaluating Resources

INSTRUCTIONS. This rubric is for assessing resources you are considering or are assigned to use in your classroom. The questions align with the <u>Guidelines for Teaching about the Holocaust</u>, helping you determine if the resource is appropriate and supports your students' understanding of the Holocaust.

| Title of Resource: | | | Intended Audience | Intended Audience for this Resource: | | | |
|---|--------------|----------------|-------------------|--------------------------------------|--------------|-----------|--|
| | | | | | | | |
| Reason you | u are consid | ering this re | source? | | | | |
| Type of Re | source: (che | eck all that a | | | | | |
| Memoir | Diary | Fiction | Documentary | Film Primary Sou | rce Other | | |
| How did yo | ou assess th | e credibility | of the source? | | | | |
| Whose particular experiences are highlighted? How does this fit into greater understanding of the Holocaust? | | | | | | | |
| | | | | | 1 | | |
| Rate each question on a scale of 1 to 5, with 1 indicating a si problem and 5 indicating the resource is strong in response | | | | | 1-5 score | Comments: | |
| Do you notice any historical inaccuracies? | | | | | | | |
| Is the vocabulary appropriate for your students? | | | | | | | |
| Are the illustrations/images appropriate for your students and not overly graphic or violent? | | | | | | | |



without unnecessary embellishment?

Does the resource overemphasize emotional responses? Does it represent the history and the people who lived through it by including their experiences

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| Does this balance the vibrancy of pre-war life? | |
|--|--|
| Does this highlight a range of human behavior and not rely on stereotypes (ex: perpetrator, bystander, rescuer, and victim)? Does it emphasize the complexity of human behavior? | |
| Does this resource show that many factors contributed to the Holocaust? | |
| Does the resource avoid over-generalizations (ex: all camps were killing centers; all Germans were collaborators)? | |
| Does it give a balanced account, without overemphasizing heroic actions or only exposing the reader to the worst of human behavior? | |
| Does it provide context that explains how the book fits into the bigger picture of the Holocaust? | |
| Does this resource show choices individuals, groups, and nations made, emphasizing that the Holocaust was not predestined or inevitable? | |
| Does this resource provide various perspectives and geographies of the Holocaust, without contemporary political bias? | |

SUGGESTED USE:

After reviewing the resource, tally your score. The maximum score is 60.

- A higher score indicates the resource is a good match for your needs.
- A lower score indicates the resource may not include a historically accurate portrayal of the Holocaust.
 - If a required resource has a low score, consider the areas you
 identified as a weakness and find resources that can provide needed
 balance.
- Very few, if any, resources will achieve a maximum score. You are the best person to decide what resources are appropriate for your classroom and your students.

